

THE SIGNS IN THE HEAVENS AND THE EARTH



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Assume that you set up a big city by bringing millions of Legos together. Let there be in this city skyscrapers, twisted roads, train stations, airports, shopping malls, subways and also rivers, lakes, forests and a beach. Let there also be living in it hundreds of people wandering in its streets, sitting at their homes and working in their offices. Take every detail into account. Even the traffic lights, box-offices, and the signboards at the bus stations.

If someone came up to you and said that all the Legos of this city, which you have founded by planning even the smallest detail, and each piece of which you have picked up with great pains, were brought together by coincidence and produced this city, what would you think of the mental state of that person?

Now, go back to the city you have built and consider that the whole city would be levelled to the ground if you had forgotten to place even a single Lego, or changed its place. Can you imagine what a great balance and order you have had to establish?

Life on the world where we live is also made possible by the accumulation of such a great number of details incomprehensible to the human mind. The absence of even one of these details might mean the end of life on the earth.

Everything, every detail from the atom, the smallest unit of matter, to the galaxies harbouring billions of stars, from the moon, an inseparable part of the world, to the Solar system all work in a perfect harmony. This well-organised system runs flawlessly just like a watch. People are so confident that this billions of years old system will go on to function without leaving out even the smallest detail that they can freely make plans about something they think that will be realised in 10 years. No one is worried about whether the sun will rise the next day. A great majority of people do not think about “whether the world may ever chance to break free from the gravitation of the sun and start to move towards the unknown in the pitch dark space”, and “what keeps this from happening?”

In the same manner, when people are about to sleep, they are very confident that their hearts or respiratory systems will not relax as their brains do. However, even a few seconds long halt in any one of these two vital systems can well cause results that will cost one's life.

When the “glasses of familiarity” which surround the whole of life and cause every event to be assessed as if “it is taking place in its natural course” are taken out, one is free to see that everything is made up of closely interdependent, meticulously planned systems as if hung on by the skin of one's teeth. You notice an excellent order prevailing in every spot you turn your eyes on. Certainly, there is a great power that creates such an order and harmony. The owner of this great power is Allah Who created everything out of nothing. In a verse, it is said:

He Who has created seven heavens in full harmony with one another: no incongruity will you see in the creation of the Most Gracious. And turn your vision (upon it) once more: can you see any flaw? Yea, turn your vision (upon it) again and yet again: (and every time) your vision will fall back upon you, dazzled and truly defeated. (Surat al-Mulk, 3-4)

When we look at the living beings in the heavens, in the earth and in all that lie between them, we see that they all prove the existence of their creator in their own right. If we were to write down all the signs of Allah in the universe, we would not be able to cram all of them even in thousands of volumes of encyclopaedias. However, even brief mentions from a great amount of information help the conscientious “men of understanding” to notice the most important fact of their lives or at least will help them remember it once again.



A TOPIC EVOLUTION CANNOT EXPLAIN: COLOURS IN NATURE

By Harun Yahya

When we look at nature, we see that every plant and every animal have their own particular colours and patterns exclusive to their kind. Furthermore, each of these colours and patterns have different meanings for living things: an invitation to mate, expression of aggression, a warning against danger and many notions like these acquire a meaning among animals from the perception of colours and patterns.

The theory of evolution, which claims that everything has come into being by random coincidence, has reached a total impasse because of the artistry, diversity of colours and harmony exhibited in nature. Charles Darwin, the founder of the theory in the form in which we have it today, also had to confess the situation he faced because of the design evident in living beings. Darwin stated that he could not understand why the colours of living creatures have particular meanings:

My difficulty is, why are caterpillars sometimes so beautifully and artistically coloured? Seeing that many are coloured to escape danger, I can hardly attribute their bright colour in other cases to mere physical conditions.

Certainly, it is impossible for colours and order in nature to have come into being by natural selection.

Let us verify with an example that it is impossible for the colours of living beings and systems of transformation of colour to come about by natural selection. Let us take chameleons for an example. Chameleons are animals capable of adapting to the colours present in the environment and changing their colours according to the surroundings. While resting on a green leaf, they assume a green colour, while moving onto a brown branch, their skin changes to brown in a very short time. Let us think together over how this process of colour change takes place.

A living creature changes its colour as a consequence of highly complex processes taking place in its body. It is impossible for a man to change either his own colour or another living being's colour, because the human body is not equipped with the proper systems for such an operation. Nor is it possible for a human to develop such a system on his own because it is not like a piece of equipment to be developed and installed. In short, for a living creature to be able to change its colour, it is imperative for this creature to come into being with such a colour change mechanism.

Let us think about the first chameleon on the earth. What would happen if this creature did not have the ability to change colour? First, the chameleon would be easy prey since it could not hide. Besides, since it would be easily recognised, hunting would be very difficult for it. This would finally cause a chameleon devoid of any other defence mechanism to die or starve and, after a while, to become extinct. Yet, the existence of chameleons in the world today evidently proves that such an event has never taken place. So, chameleons possessed this perfect system from the first moment they appeared on earth.

Evolutionists claim that chameleons have developed this system over time. This would make some questions occur to our minds: why have chameleons chosen to develop such a complex system such as changing colour instead of an easier defence mechanism? Why has it chosen changing colour while there are so many kinds of defence mechanisms? How has such a mechanism, providing for all the chemical processes necessary for colour change, been formed in the chameleon? Is it possible for a reptile to think of such a mechanism and then develop the necessary systems in its body? More, is it possible for a reptile to encode the information necessary for colour

change in the DNA present in its cells? Unquestionably, this is impossible. The conclusion to be drawn from the answers given to such questions as above will be one and the same: it is impossible for a living creature to develop such a complex system that allows it to change its own colour.

Not only systems of colour change, but also the diversities of colour and pattern in living beings deserve focus. It is impossible for the bright colours in parrots, the diverse colours in fish, the symmetry in the wings of butterflies, the fascinating patterns in flowers and the colours of other living things to have been formed on their own. Such perfect patterns, colours and figures, which serve very important purposes in the lives of living things, are concrete evidence of creation. It is obvious that there is a superior design in the formation of the colours around us. Allah, the Most Powerful, has created the entire universe. Allah is the One Who fashions everything He creates most beautifully.

